



## Section 13 Photography

Friday 9th & Saturday 10th September 2022

**Location:** Squash Courts (Exhibition St) Pomona Showgrounds

**Steward:** Peter Janssen 0456 141 186

**Class Entry Fee:** \$5 per entry

**2 Day Competitors Pass:** \$15.00

**Pre-purchase competitor passes, NOT available at the gate, full price gate tickets only.**

**Prize Money:** 1st Place \$100

**Ribbon:** 1st & 2nd Place **Certificate:** 3rd Place

**COVID – 19 Safe Key Principles apply to Noosa Country Show.**

### CONDITIONS OF ENTRY

**Entries Close:** 12pm Wednesday 7 September 2022.

Online entries @ **Showday** (link on NSS website)

Present online entry receipt with all exhibit deliveries or collections.

**Entries can be posted to;** (include online entry receipt).

Photograph Steward

Noosa Country Show

Po Box 260 Pomona Qld 4568

Please include reply paid envelope to post back if prefer.

No entries taken after this date.

**Competitor Pass** - online entrants - purchase at time of class nomination and present confirmation email at the gate.

1. **Exhibit Delivery:** Squash Court Pomona Showground 9am to 7pm Wednesday 7 September 2022.
2. Limit of six entries per category per person.
3. **Exhibit Collection:** Squash Courts Pomona Showground 10am to 12pm Sunday 11 September 2022.
4. **Champion Exhibitor:** Awarded by the Judges for the best of the five first place winners.
5. The Steward reserves the right to reclassify or reject entries not complying with topics or entry requirements.
6. All entries must be the original work of the exhibitor.
7. All entries are subject to General Show Rules.
8. All works must be suitable for general viewing.
9. The Stewards decision is final.
10. No previous winning Photos (1st, 2nd, HC) accepted.
11. The Society accepts no responsibility for loss or damage.
12. The officials of the Noosa Country Show will exercise all reasonable care with exhibits.
13. All exhibits judged.
14. The Noosa A.H & I Society Inc reserves the right to reproduce any pictures of work in the press, TV or on social media.
15. Exhibitor's submission of entry implies acceptance of all conditions listed and the General Show Rules.
16. Prize money, ribbons & certificates issued by Steward at time of exhibit collection

## **EXHIBITING REQUIRMENTS**

1. Prints submitted **MUST** be a print only or with a flush backing mounting e.g. cardboard or thick paper. No boarders. If a mount is used, there must be none sticking out from the sides of the photo.
2. All entries will be hung with sticky Velcro tabs on the back (we supply and affix).
3. All photographs to be approx. A4 size e.g. 8x12", 8x10" depending on your camera's ratio. You can crop image to different proportions for overall effect.
4. Name of exhibitor should **NOT** appear on front.
5. Exhibitor's name, contact number, photo title, class and division should be written on a separate piece of paper or sticker and attach to the back of print, avoiding writing imprint through to the surface – print only entries.
6. Strongly recommended to submit photos with a piece of paper or fabric between each one, placed in a folder with your name and division on the outside of folder.

### **Classes**

#### **Class 13000 It's Showtime (at Noosa Country Show)**

This may be a photo taken at any one of our Noosa Country Shows (must be Noosa only). Show us the fun of the fair using your photographic flair!

#### **Class 13001 The Beach to the Bush (landscape photography)**

Capture the majesty of the mountains or the beauty of the beaches, or anything in between. Create a landscape photography that captures the natural beauty of the region and beyond.

#### **Class 13002 Macro (up close and personal)**

Flowers, bees, insects, fungi, and more, they are all amazing when captured up close and personal. Show us how up close and personal you can get!

#### **Class 13003 Out and About (street photography)**

Street photography with or without people, in colour or monochrome. Create an image that captures the detail, the mundane, the art, the architecture, the people, the quiet, or the bustle of everyday life in town.

#### **Class 13004 Creativity (let your imagination run wild!)**

Create an abstract or altered reality image using your own photographs. This can include combining multiple images and manipulating in-camera and/or post-processing. All elements of the final image must be the work of the photographer.

### **Highly Commended Certificate Photography**

Ribbon & Certificate Awarded

### **Special Printing Offers - Show Entrants**

Sponsored by Harvey Norman Photo Centre (Gympie & Noosaville)

8x12" @ \$1.95 & 8x10" @ \$1.50

### **Champion Photography - \$100**

Sash & Certificate Awarded